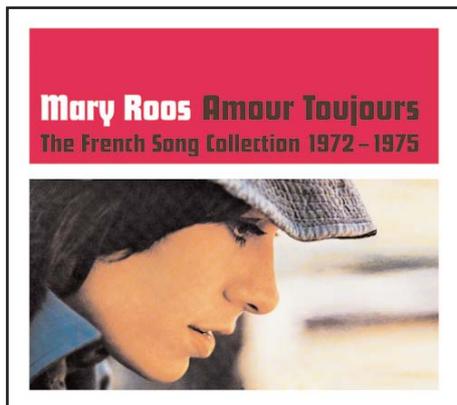


MARY ROOS Amour Toujours

The French Song Collection 1972–1975



Release: Oct. 30th 2009 • Cat No: BB42 • CD 937452 • EAN 4-047179-374521



ESSENTIAL FACTS

- Mary Roos: famous German singer, born 1949 in Bingen/Rhein, successful until today; recorded two albums and various singles in French in the early 70s
- Our CD brings together the finest French tracks recorded between 1972 and 1975
- 18 of the 21 songs on CD for the first time
- Digipak with a 20 page booklet containing brilliant photos and detailed liner notes (by Jan Feddersen)

“Mary Roos is the German Dionne Warwick” (Götz Alsmann, TV star and music expert)

In the early 70s, Mary Roos sang one French song after another, working with composers and lyricists like Michel Fugain, George Costa and Pierre Delanoë, under the guidance of top-flight producers. As one of the key figures in the scene, Mary Roos had her own section in record shops. The hotelier's daughter from Bingen on the Rhine was an ideal aesthetic ambassador for the easy listening genre, known as Jet-Set-Musique in France – discreet music with an infectious feel-good factor.

German TV star and music expert Götz Alsmann once suggested »Mary Roos deserves a medal as the German Dionne Warwick«, and it was a fair comment to make. She is one of the best vocalists that Germany has ever produced, her big breakthrough coming in 1970 with the song »Arizona Man«, penned by Giorgio Moroder. The album that followed led the manager of the US group The Fifth Dimension to proclaim “she would go down great in America”. Mary did indeed go west, but only as far as the next-door neighbours.

Whilst many a French chanteuse was heading to Germany to entertain an audience caught between sentimentality and party, Mary Roos was heading in the opposite direction: Paris was to become the city of her triumphs. In 1971, as she explained in an interview, she met Michel Fugain, one of the main men in Francophone show business back in the day. With his help, she found her way onto French television and into the musical “Un enfant dans la ville” (“A Child in the City”).

Nobody even picked up on the fact that she didn't speak a word of French. Blessed with a perfect ear, this was no stumbling block for Mary Roos. “Each song was written out phonetically for me, I

just had to read the cards.” To this day, the French swear that Mary Roos sang without a trace of an accent, her French sounded impeccable.

1972 saw her represent Germany in the Eurovision Song Contest in Edinburgh (“Nur die Liebe lässt uns leben”), coming third in the rankings. The French had clearly taken her to their hearts, awarding her eight out of a possible nine points.

In the same year, she performed a number of sell-out shows at the mecca of French entertainment, the Olympia in Paris. The applause was unfaillingly long and loud, as if the French simply could not accept that Mary Roos was German. Shortly afterwards, she released her first album in the French language, the eponymous “Mary Roos”, followed a year later by the “Direction l'aventure” LP.

Our CD is a selection of the finest works from Mary Roos' »French phase« – *naturellement* in a digipak with copious liner notes and photographs.

Tracklisting

- | | |
|------------------------------|------------------------------------|
| 1 Goutte, goutte ... | 12 Les carillons de mon cœur |
| 2 Amour toujours | 13 Pieds nus sur le parquet |
| 3 Dans le jardin | 14 Je c'est "I" et tu c'est "You" |
| 4 Entre nuit et jour | 15 Chanson de la pluie |
| 5 Melodie en sol | 16 Viva |
| 6 Bing bang Holly | 17 L'animal en blue jeans |
| 7 Quand on fait la musique | 18 Si tu te rappelles |
| 8 Les beaux jours | 19 Réveille-toi |
| 9 Pour faire lever le soleil | 20 N'oublie pas lorsque tu chantes |
| 10 L'autoroute | 21 Nous |
| 11 Direction l'aventure | |

PROMO CONTACT
www.bureau-b.com/releases
Contact: Nina Thomsen
Tel. ++49-40-88 16 66 62
nina@bureau-b.com

937452



4 047179 374521