



## **EASY BEATLES**

### **Irresistible In-Sound Interpretations from the 60s and 70s**

**CD / Label: BUREAU B / Kat-Nr. BB 09 / EAN 4047179080620 / Released in 2008**

Here it comes, the best Beatles covers album ever! Why? Well, listen to this: Now Sound! Jet Set Music! Space Age Pop! Easy Listening! Soul Jazz! Vocal Jazz! Not to mention: Gary McFarland, Gershon Kingsley, The Sandpipers, Ella Fitzgerald, Nancy Wilson, Shirley Scott. All gathered together on one CD, everything composed by the Fab Four. For the first time in history! With detailed and entertaining track by track liner notes, beautifully packaged. Any more questions? Then read on...

The Beatles are, and always will be, the Kings of Pop. Many are those who have risen to the challenge and have fallen short, but have, in their attempts to emulate the Fab Four, left us with a rich catalogue of Beatles cover versions. The originals cannot be bettered, but they can be done differently. Countless musicians and bands have transposed The Beatles into styles as diverse as country & western, reggae or even waltzes. When it comes to Beatles interpretations, almost anything goes.

The most prolific period of Beatles remakes coincided with the band's own active phase. The late Sixties and early Seventies were positively awash with Fab Four facsimiles on the songsheets of popular entertainers and jazz musicians. Some went as far as to record entire albums of Beatles songs. Whilst some turned out to be rather fabulous in their own right, others were unintentionally amusing, but no less fascinating for that. More than a few pearls have been gathering dust in the archives over the years, as Beatles Covermania shows no sign of diminishing. Many such treasures thoroughly deserve to see the light of day once again.

This collection is but a small, initial foray into such territory. Eighteen jewels handpicked from the copious vaults of (primarily) American recordings, covering jet set pop, the Now Sound, easy listening, vocal jazz and soul. Little known startlets like The Assembled Multitude, studio musicians who came together for a single production, rub shoulders with the somewhat more familiar vocalist Nancy Ames, her highest chart position a less than stellar #89, and the likes of Ella Fitzgerald, a true giant of the vocal jazz scene.

Get ready to enter the FAB FOURTH DIMENSION