



ACHTUNG! GERMAN GROOVES

20 Instrumental Dancefloor Killers from the 60s and 70s

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The proverbial feline is officially out of the bag – the purveyors of light entertainment in the German speaking world were – for the most part – cool cats and dogs. Thoroughly educated musicians whose love of jazz could not feed the hungry mouths gathered around their respective tables, they had to search for more lucrative opportunities, for audiences larger than jazz could muster. Hence the late sixties saw them drawn towards the slickly sweet sphere of popular entertainment. When England and the USA across the pond began dancing to a different beat, soul, funk and so forth, the Teutonic bandleaders found their reputations weighed down in blocks of staid cement. There was no way back for the majority of them. Success spelled luxury, of course, making it none the easier to walk away, to U-turn back to jazz, to music which the decently dull general public feared with existential ferocity.

Nevertheless, each and every one of them managed to nibble at the "sweet fruit" at one time or another. Some laid down entire albums of glittering Blaxploitation Funk, others slipped a killer groove into the midst of benign hit medleys or let their imaginations run riot in film soundtracks. Or filled music libraries with ad agency fodder for "young folk" .

We set out on a journey to track down such hidden pearls of German popular music. Thanks to the treasures we unearthed, we made our peace with many of the bandleaders we had to endure in childhood as they led a merry dance on the blandest of light entertainment TV shows. Wow, we thought. German Grooves - Achtung, baby!

Tracklist:

- 1) Ambros Seelos: Mabusso
- 2) Don Kelly Band: Guitar Shower
- 3) Gerhard Narholz: Ufo-Invasion
- 4) James Last: U Humbah

- 5) Kai Warner and his Orchestra: On The Way To Philadelphia
- 6) Theo Schumann Combo: Hackepeter
- 7) Henry Arland: Mamy Blue
- 8) Peter Thomas Sound Orchester: Chariots Of The Gods
- 9) Heinz Kiessling: Orbiter
- 10) Ady Zehnpfennig: Easter Afternoon
- 11) Max Greger and his Orchestra: Soul Breeze
- 12) Orchester Günter Gollasch: Es steht ein Haus in New Orleans
- 13) Pete Jacques: Hard Work
- 14) Hans Ehrlinger and his Orchestra: One For You – One For Me
- 15) Catch up: Catch up
- 16) Helmut Zacharias: The House That Jack Built
- 17) Roberto Delgado: Mocoto
- 18) Berry Lipman: "BL"-Special
- 19) Hans Haider: Sport Extra

20) Orchester Walter Kubiczek: Tigerauge